

1956

CANTERBURY CATHEDRAL

CANTERBURY CATHEDRAL: MONKS, ARTISTS AND CRAFTSMEN will be the subject of Margaret Babington, O.B.E., when she speaks at The Cleveland Museum of Art on Friday October 26 at 8:15 p.m. Miss Babington is Honorary Steward and Treasurer of the Friends of Canterbury Cathedral.

By common consent, the appeal Canterbury Cathedral makes is one no other can rival. It was to Canterbury that Augustine came over thirteen centuries ago, bringing the Christian religion to the English. The Christian Church not only in England but in the Commonwealth and the United States looks to Canterbury as its Mother.

Some of the greatest names in the history of the nation are bound up with the story of the Cathedral - S. Thomas of Canterbury, Stephen Langton, the Black Prince, Henry IV and many more. The whole history of England might be learned from the monuments within it.

In her Museum lecture, which will be illustrated with color slides, Miss Babington will discuss the monks whose first home was on Monte Cassino and will tell of the tragic burning of the Norman Choir as related by Gervase. Also to be described in her talk are the great architect builders of the present Choir in 1180, their craftsmanship and glass known as the "Poor Man's Bible" made 730 years ago. Miss Babington will also discuss craftsmanship in the Cathedral today.

Miss Babington has made extensive lecture tours throughout Canada and the United States. She is the author of numerous articles and two books - THE ROMANCE OF CANTERBURY CATHEDRAL and CANTERBURY CATHEDRAL AND NEIGHBOURING PLACES.

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